

# THE ACADEMY.

A WEEKLY REVIEW OF LITERATURE, SCIENCE, AND ART.

No. 387.  
[New Issue.]

SATURDAY, OCTOBER 4, 1879.

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The next SESSION will begin on OCTOBER 8th, 1879. The College supplies for persons of either sex, above the ordinary school age, the means of continuing their Studies in Science, Languages, History, and Literature, and particularly in those branches of Applied Science which are employed in the Arts and Manufactures. The CHEMICAL LABORATORY is open daily from Ten to Five, Arrangements have been made, in connection with the DEPARTMENT OF ENGINEERING AND SURVEYING, by which Students may spend the six summer months as pupils with various Engineering Firms in and near Bristol. Information with regard to the lodging of Students will be given by the Principal on application through the Secretary. Several SCHOLARSHIPS will be competed for early in October.—For Prospectus and further information apply to EDWARD STOCK, M.B.E.S., Secretary.

## ROYAL SCHOOL of MINES.

Prof. FRANKLAND, D.C.L., F.R.S., will commence a course of Forty Lectures "ON INORGANIC CHEMISTRY" on Monday next, October 6, 1879, at 10 o'clock a.m., to be continued each succeeding Wednesday, Friday, and Monday, at the same hour.—Fee for the course, £4; laboratory practice for three months, £12.

Prof. HUXLEY, LL.D., F.R.S., will commence a course of Eighty Lectures "ON BIOLOGY, or NATURAL HISTORY" (including Zoaology), on Monday next, October 6, at 10 o'clock a.m., to be continued on every week-day except Saturday, at the same hour.—Fee for the course, £4; for laboratory practice, £6.

Prof. GOODEVE, M.A., will commence a course of Thirty-six Lectures "ON APPLIED MECHANICS" on Monday next, October 6, at 10 o'clock a.m., to be continued on every week-day except Saturday, at the same hour.—Fee for the course, £2.

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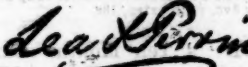
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From the TIMES, September 16.

The noble reproduction of Thackeray's writings which suggests this article may be considered the most fitting monument to his memory. Few writers have had so splendid a memorial built up by so famous an array of artists and craftsmen, and none have had it so soon. There are also some reasons besides his great literary merit which in Thackeray's case render such an edition of his writings especially fitting. With all his genius, he is essentially the rich man's author. . . . While all the original illustrations have been retained, including those of Doyle, Walker, and Cruikshank, as well as his own, Millais, Fildes, Mrs. Butler, Du Maurier, Linley Sambourne, and many other great names in art, have given each, as it were, his stone to build up this stately cairn to the great novelist's memory.

From the SATURDAY REVIEW, September 13.

We cannot but congratulate the publishers of this edition on having produced a series of volumes which do honour at once to English bibliography and to the name of Thackeray. We can point with some national pride to the volumes before us. If it is gratifying to an author's vanity to be passed through thousands of hands, it is surely more pleasing to be immortalised in a row of large volumes, splendid in wide margins, bold type, and costly illustrations.

From the WORLD, September 17.

The superb edition of Thackeray's works. . . . It is satisfactory, but in no way surprising, to hear that the substantial approval with which this enterprise has met has been such as to fully justify the experiment. Here are twenty-four magnificently got-up volumes which appeal directly to the class whom Thackeray addressed. It was the cultivated and moneyed audience that the great novelist commanded during his life, and such an audience could scarcely neglect the opportunity of possessing itself of his works in a sumptuous shape after his death.

From the BOOKSELLER, September 2.

A lasting memorial of the author's fame, and of the spirited enterprise and admirable taste of his publishers. Henceforward a set of this édition de luxe will become one of the most prized possessions of collectors.

From the STANDARD, October 1.

No author could possibly desire a more magnificent memorial than the superb edition of the works of Thackeray for which all bibliophiles will for years to come have to thank Messrs. Smith & Elder. . . . It is such an edition that every true lover of a great author always craves. . . . It is a duty we owe our favourite author to possess the best possible edition of him, and in the present instance we have an edition sufficient in itself to make the reputation of any firm of publishers.

From the SPECTATOR, September 6 and 13.

It is an effort by Messrs. Smith, Elder, & Co. to do honour to the author, by producing an edition that shall be unrivalled in typographical and artistic perfection, and we are bound to say that they have succeeded. The execution of the engravings is marvellously fine.

From the ATHENAEUM, September 20.

If we are not mistaken, all the copies of this costly work will soon be disposed of. . . . The publishers deserve to be congratulated on their achievement. Every page of these sumptuous volumes shows that care and thought have been expended on it, and in honouring the great novelist they have done much honour to themselves.

From the DAILY NEWS, August 30.

A monument in that corner of Westminster Abbey which is sacred to literary and artistic genius is doubtless an honour that a nation does well to bestow upon a deceased man of letters of distinguished merit; but after all, the best and most fitting distinction that can be conferred on a great author is the publication of an edition of his works that shall be in all things worthy of his name. Such an appropriate monument to departed genius have we in the noble edition of the works of Thackeray which is just now completed in twenty-four magnificent volumes. Never, indeed, before have these pictures come out so brilliantly or exhibited so successfully their most delicate qualities. It is necessarily expensive; but, on the other hand, it is likely long to retain its value, and yet more likely to grow scarce, and therefore more precious still; for, in the interests of the artistic qualities of this edition, the number of copies is strictly fixed at one thousand, each copy being numbered as a guarantee of this necessary limitation.

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